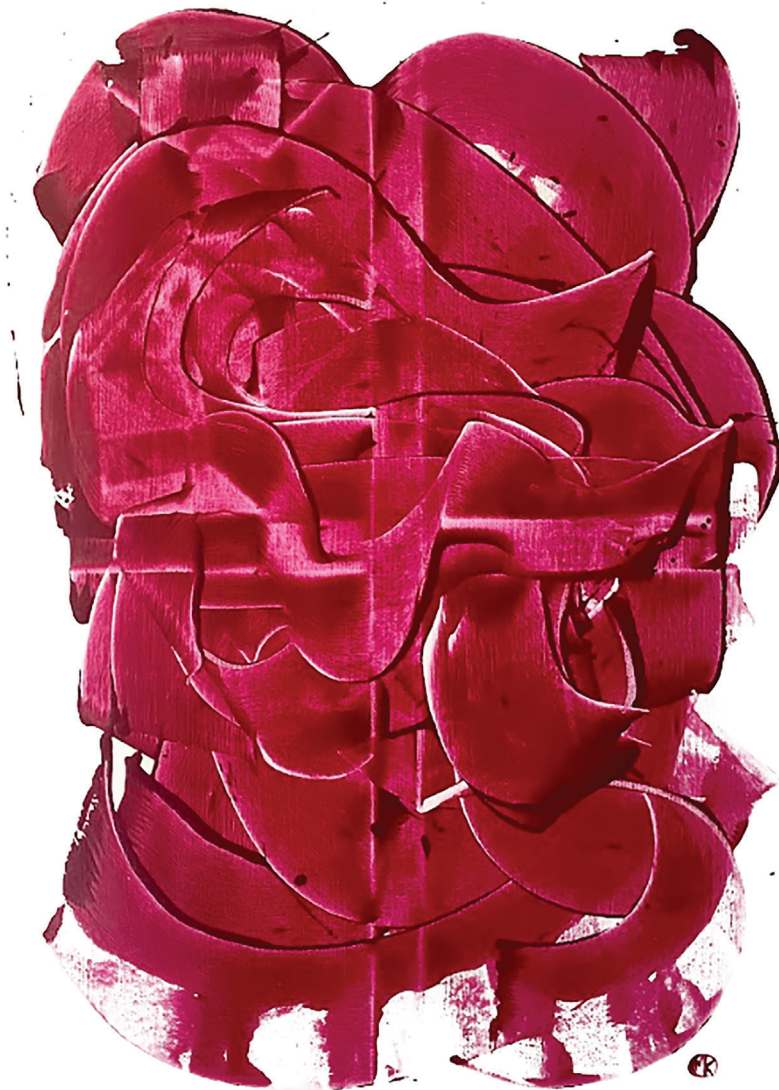




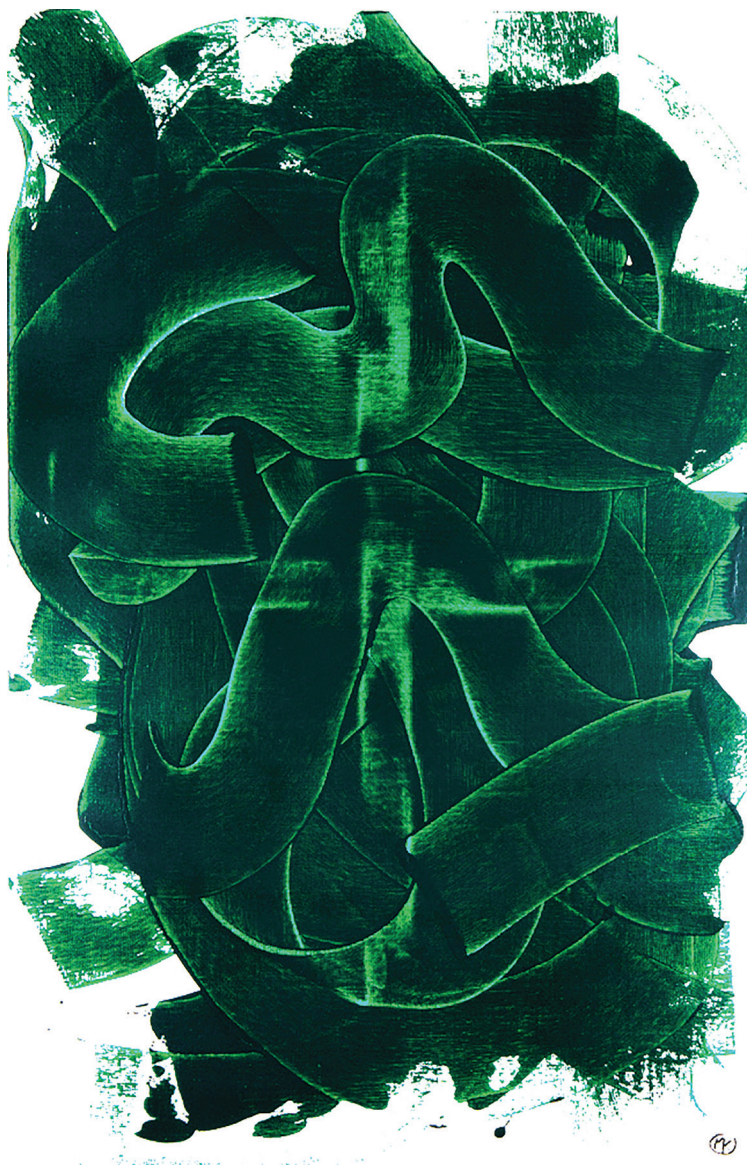
Krisztina Major

UniverZOOM

2022



Electric
100x65 cm, acrylic, canvas
Music: Liam Gallagher: Everything's Electric



Crusade
100x65 cm, acrylic, canvas
Music: Metallica: Nothing else matters



Tweety and the wolf

100x65 cm, acrylic, canvas

Music: Merrie Melodies main theme: Looney Tunes



Sunbathing rubber duck
100x65 cm, acrylic, canvas
Music: The Mouseketeers: Donald Duck



So what? As Andy said.
100x65 cm, acrylic, canvas
Music: Taylor Swift: Shake it off



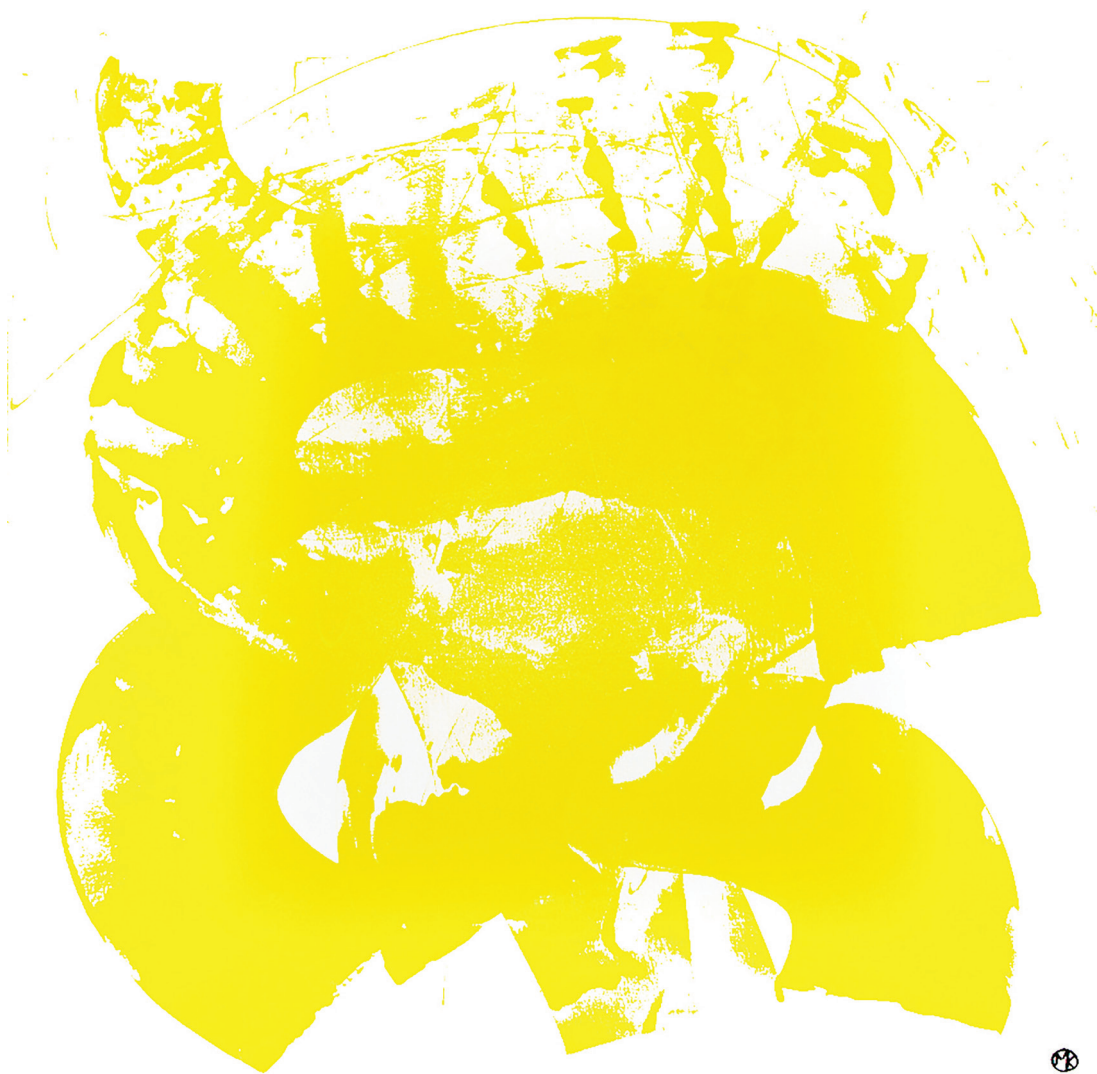
The devil himself
100x100 cm, acrylic, canvas
Music: Ugly Kid Joe: Neighbor



North Sea 2
100x100 cm, acrylic, canvas
Music: If I Had A Heart: Fever Ray



The Power of Art
100x100 cm, acrylic, canvas
Music: The power of Arts: Music Flag for the deep house



Ballet chicks

100x100 cm, acrylic, canvas

Music: Mussorgsky: Pictures at an Exhibition - Ballet of the Chicks in their Shells



Dance of the Sugar Plum Fairy

80 cm, acrylic, canvas

Music: Tchaikovsky: The Nutcracker, Op.71: Dance of the Sugar Plum Fairy



Lips don't lie
80 cm, acrylic, canvas
Music: LL Cool J: Doin' it



The doorknob
80 cm, acrylic, canvas
Music: Guns N' Roses: Knockin' On Heaven's Door



Paint it, black? On a sunny day
80 cm, acrylic, canvas
Music: Rolling Stones: Paint it, Black



The Shaman

45x45 cm, oil, acrylic, canvas

Music: Lagartijeandro, Steffen Ki: Villazon-Potosi-Steffen Ki Remix



Free spirit
45x45 cm, acrylic, canvas
Music: Amy Winehouse: Cupid



Open your mind
180x100 cm, acrylic on canvas
Music: Guano Apes: Open Your Eyes



Biophilia 1



Biophilia 2
80x80 cm each, diptych, acrylic, canvas
Music: Guns N' Roses: Welcome to the Jungle



Nehustan, the copper snake

Axis Mundi series

180x180 cm, acrylic, gold, canvas

Zene: Louis Armstrong: Go down Moses



The tree of Eden

Axis Mundi series

180x180 cm, acrylic, silver, canvas

Music: Erykah Badu: Appletree

Krisztina's creative process is a dialogue with her subconscious.

She is concerned with the parallel between the permanence of nature and the development of technology and interested in the relationship between space-time and energy. She paint with free gestures to the repetitive rhythm of my subject music. In her abstract compositions, she zoom in on the external or internal world using the boundaries set by her mind as focal points. The snapshots captured from her subconscious stand as a memento of the present, on the border between the inner silence and the mental noise generated by current social processes.

Exhibitions:

- 2021 – Abstract, synchronicity, symbolism - solo exhibition, Residence Offices, Budapest
- 2021 – Light Essence, group exhibition, Gallery Max, Törökbálint
- 2022 – Axis Mundi, solo permanent exhibition, Tópark, Biatorbágy
- 2022 – UniverZOOM - solo exhibition, Kubik Coworking Gallery, Budapest
- 2022 – Untitled- group exhibition, M.11 Gallery, Budapest
- 2023 – Biophilia - solo exhibition, Citylab, Budapest
- 2023 – Parallel dimensions - joint exhibition of István Csizmadia and Krisztina Major, Montage Budapest
- 2022 – GLAZE - solo exhibition, ResoArt Villa, Körössy Salon, Budapest
- 2023 – Untitled - group exhibition, M.11 Gallery, Budapest
- 2023 – Polar Constellations - group exhibition, VILTIN Gallery / Gallery Max, Törökbálint

The catalogue was published on the occasion of the exhibition by Krisztina Major entitled "UniverZOOM" in December 2022.
2nd edition published on January 1, 2024.

UniverZOOM exhibition

The task of a work of art is not a faithful approach to reality. While science is based on the laws of logic, art affects emotions.

The rhythm of music is hidden behind the displayed visions in Krisztina Major's pictures. Each image conveys an impression or mood, which unfolds continuously between layers of paint. (Mussorgsky: Ballet of the chicks in their shells from the Pictures at an Exhibition; the ballet of the Sugar Plum Fairy from Tchaikovsky's Nutcracker; the evil neighbor from Ugly Kid Joe: Neighbor; a hesitant man's face who wants to paint a red door black from the Rolling Stones song Paint it, Black or the doorknob that opens the door of Heaven from Guns N' Roses' Knockin' on Heaven's Door).

The freedom of the artist lies in the fact that she decides how she transforms reality. Through Krisztina's pictures we can enter a special universe. The images turn into gateways, which open a path leading to the world of emotions - the universe of imagination - where, even if for moments - we can step out of reality. All you have to do is ZOOM on the paintings and enter the world of art. The images of the exhibition inspired an exciting collaboration, which resulted the THINWOOD x Major Krisztina optic glasses frame capsule collection created by a Hungarian tailor-made designer company (www.thinwood.hu).

dr. Júlia Bacsek, art historian
2022, Budapest, Hungary



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